TRINITY COLLEGE LONDON

ROCK & POP



Introduction

- About myself
- Music courses available at school
- Our Students
- Integrating Trinity Rock and Pop into KS4
- Session Skills for composition
- Performance pieces from Grade 6

Playback

Why do we focus on playback for composition?

- Learning note durations
- Improvising rhythmically
- Composing polyrhythms

Learning Note Durations

- How would you play this rhythm?

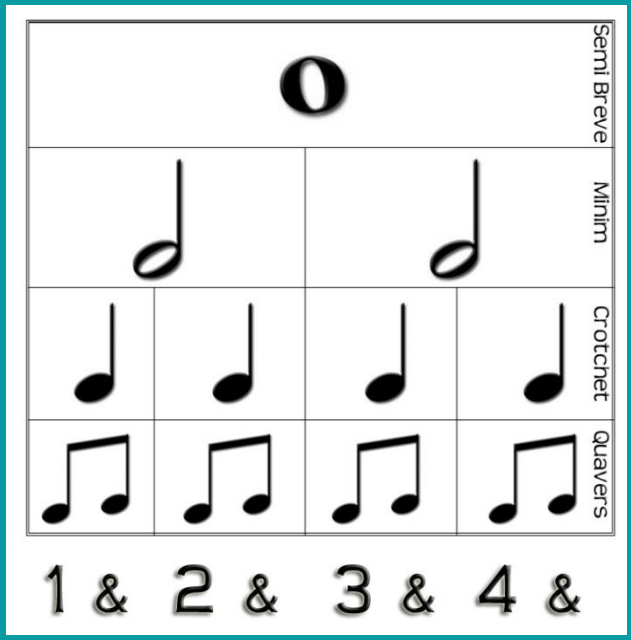
			
			

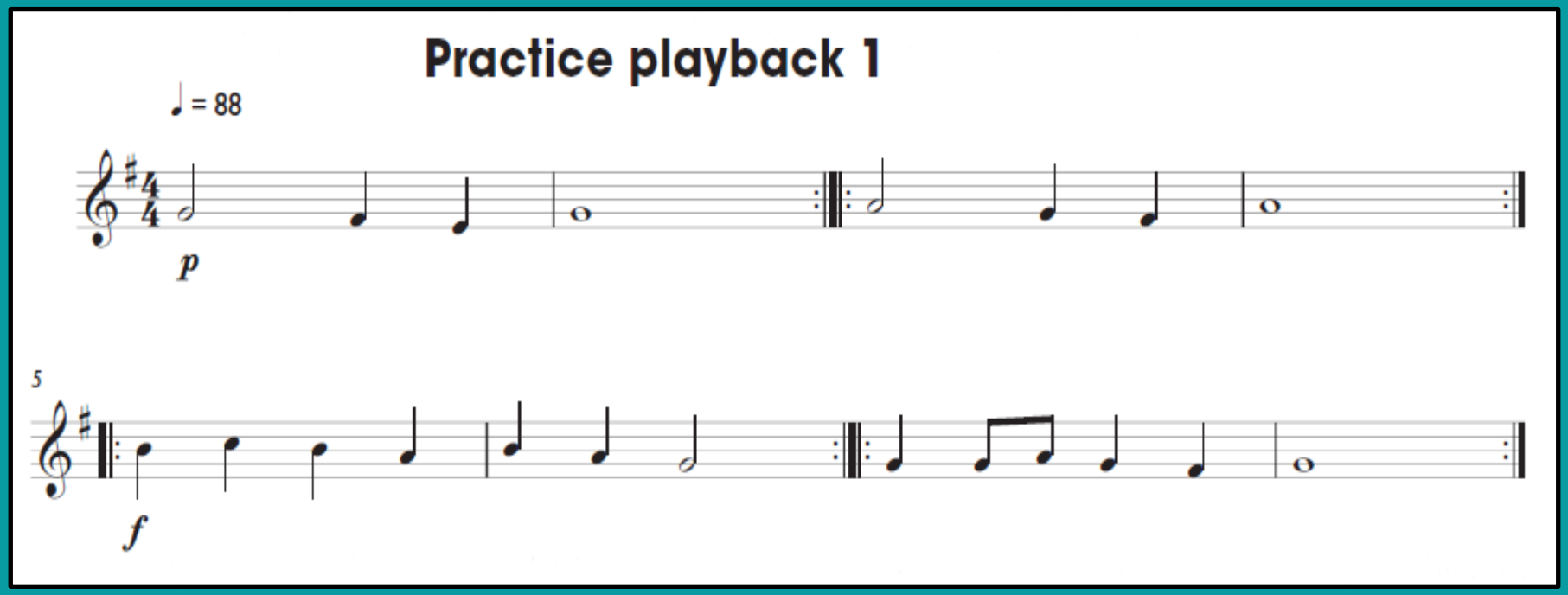
- Using this knowledge could you play the rhythm below?

Learning Note Durations

- Using the information from the grid on the right could you play this grade 1 phrase?
- Take a two bar phrase each

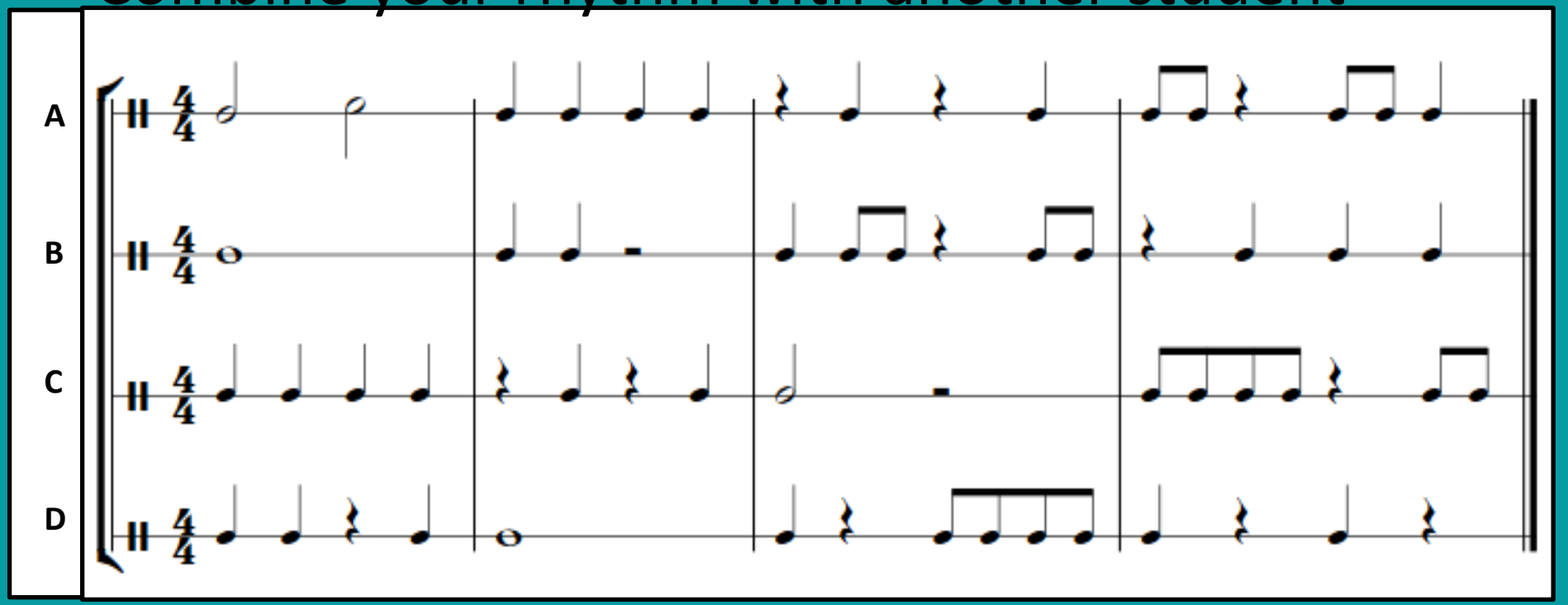




Composing Rhythmic pattern

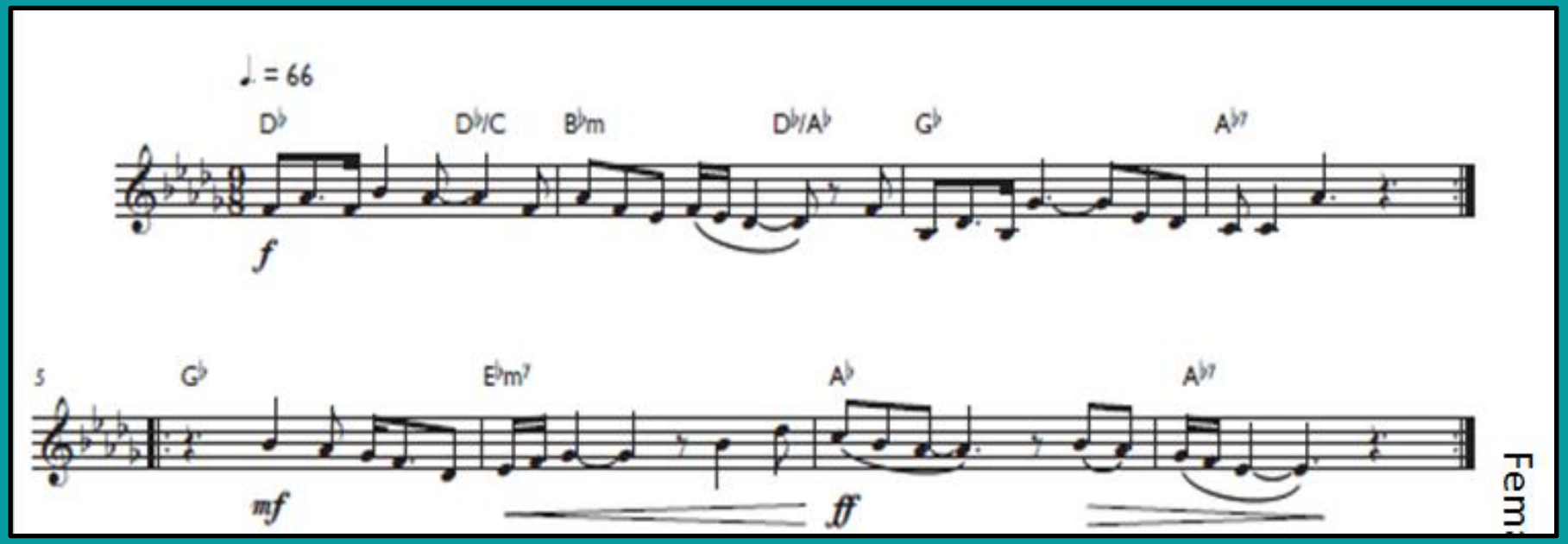
- Create your own rhythm

- Combine your rhythm with another student



From grade 1 to grade 6

- Including different time signatures
- Tie, Dotted, Triplets, semi quaver etc



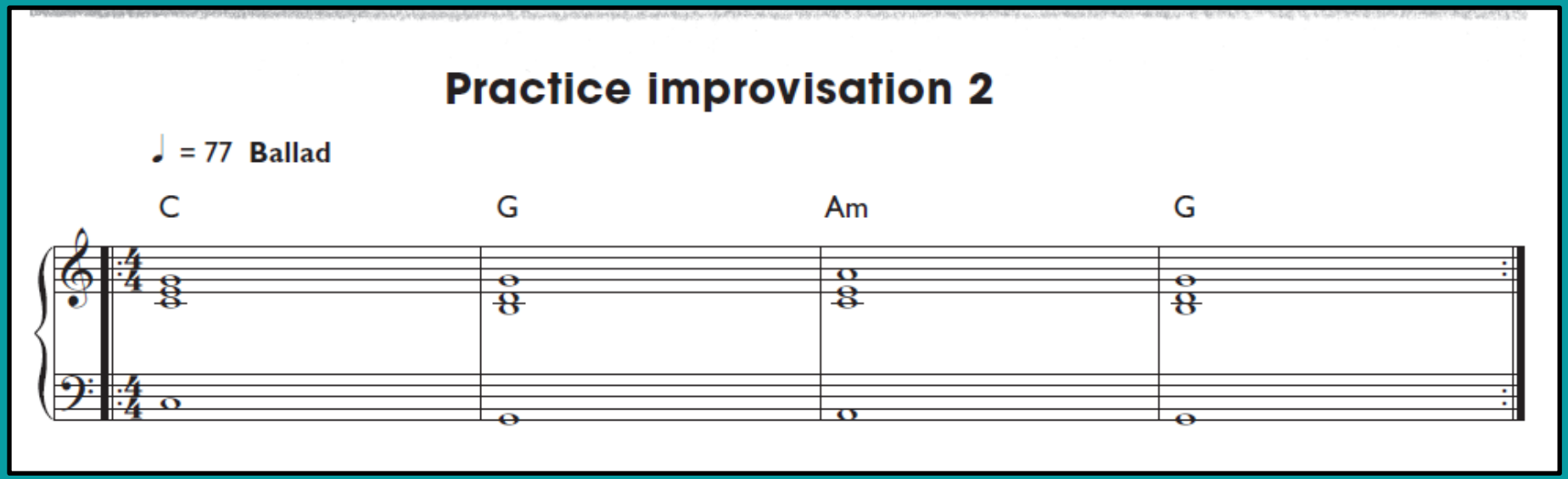
Improvisation

Why do we focus upon improvisation for composition?

- Learning about keys
- Practicing Scales
- Composing Melodic Ideas
- Building Chords with extensions

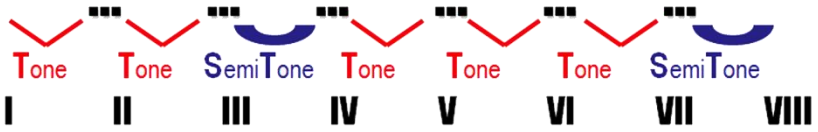
Studying a chord sheet for improvisation

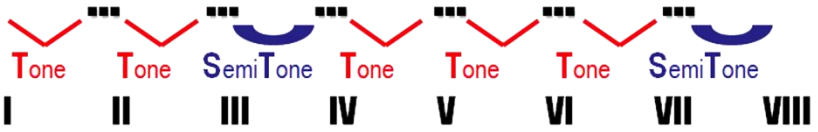
- What key is this piece in?
- What notes are available to use?
- What time signature?
- What is the tempo?
- How do you play each chord?

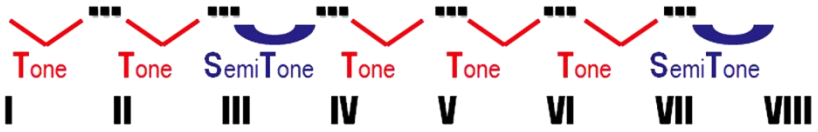


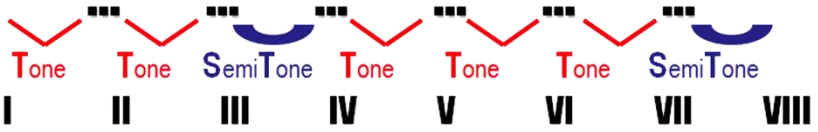
Learning Major Scales

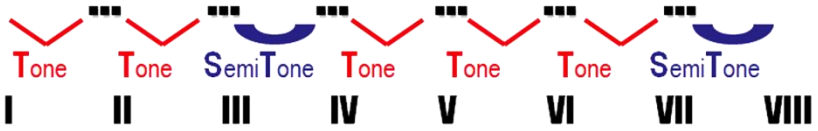
- C to D is a tone, how could you describe this?
- E to F is a semi tone, how could you describe this?
- Complete your scale for C major
- What is the relative Minor?

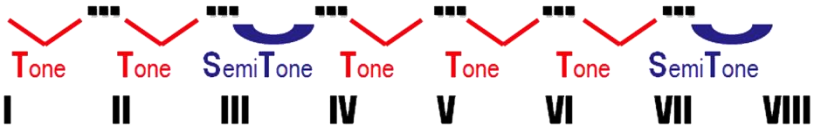


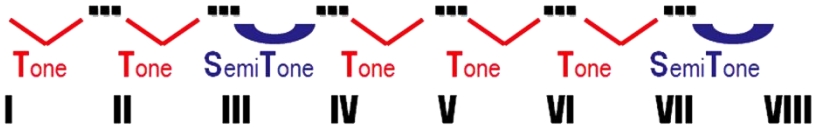


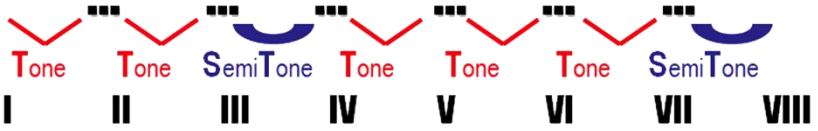












Learning Chords

Use the formula to build each chord

How to play MAJOR chords...

1. Put your right thumb on any note you desire.
2. Count up 4 notes and place your index finger there.
3. Count up 3 notes and place your ring finger there.

How to play MINOR chords...

1. Put your right thumb on any note you desire.
2. Count up 3 notes and place your index finger there.
3. Count up 4 notes and place your ring finger there.

How to play DIMINISHED chords...

1. Put your right thumb on any note you desire.
2. Count up 3 notes and place your index finger there.
3. Count up 3 notes and place your ring finger there.

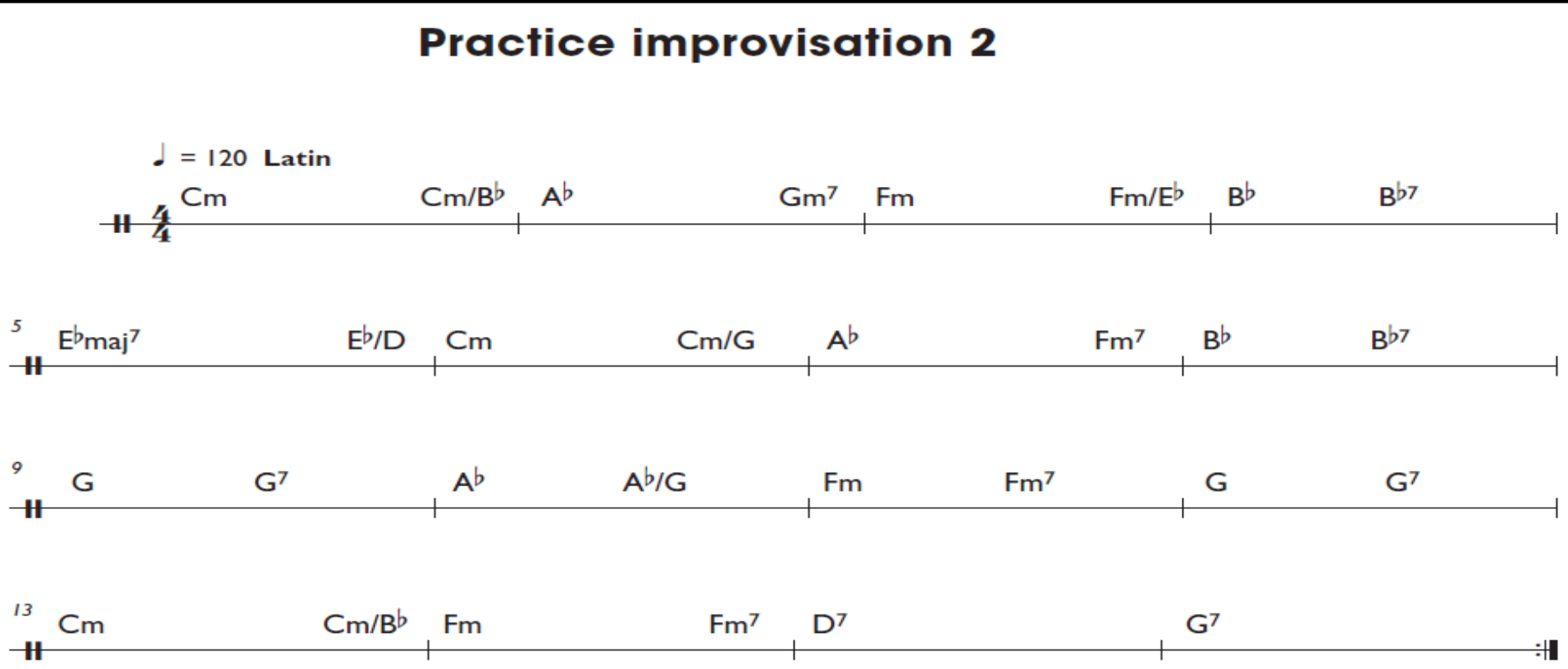
How to play 7th chords...

1. Put your right thumb on any note you desire.
2. Count up 4 notes and place your index finger there.
3. Count up 3 notes and place your ring finger there.
4. Count up 3 notes and place your little finger there.



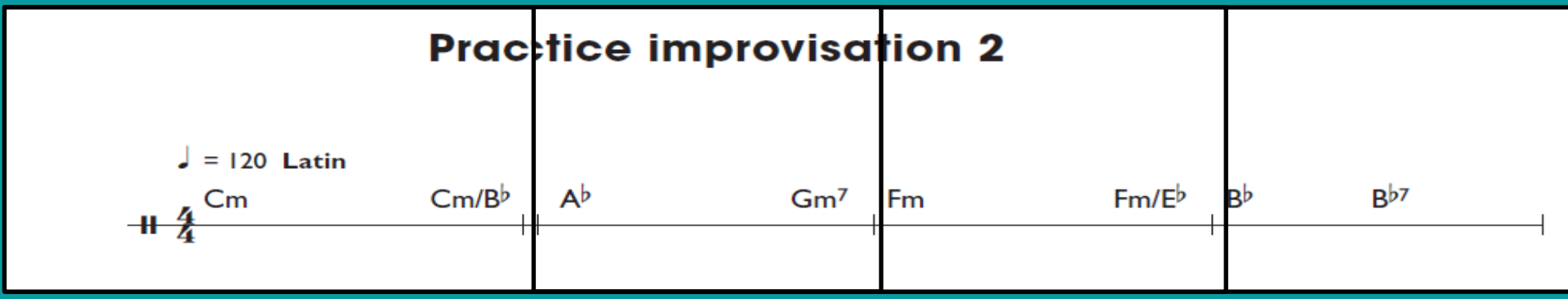
From grade 1 to grade 6

- Major 7ths, Minor 7ths, Dominant 7ths
- Extended chords
- Slash and sus chords



Challenge Element

- What are the notes of each chord listed in each bar?



Bar 1

- C Eb G
- C Eb G Bb

Bar 2

- Ab C Eb
- G Bb D F

Bar 3

- F Ab C
- F Ab C Eb

Bar 4

- Bb D F
- Bb D F Ab

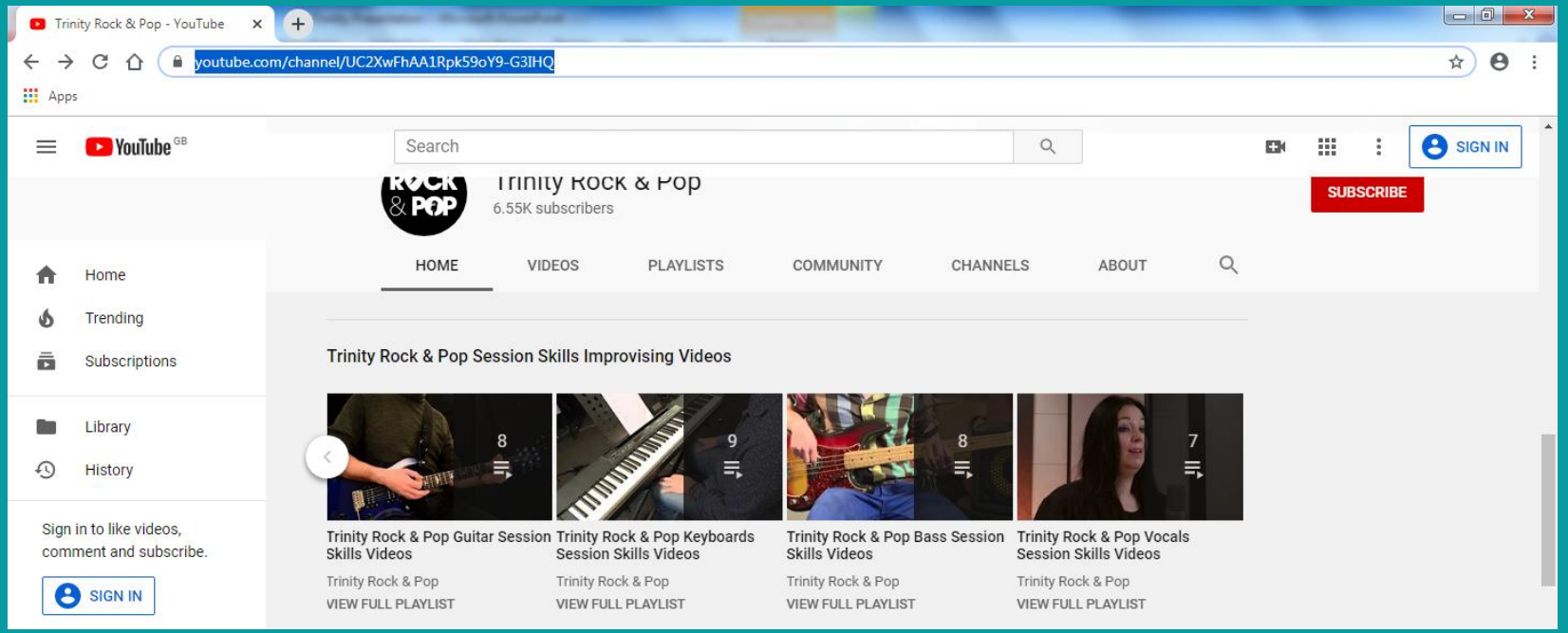
Styles

Why do we focus upon styles?

- Identify key features for a variety of instruments
- Learn Historical elements for each genre
- Apply this knowledge to your composition

Online Trinity Videos

- The Trinity Rock and Pop YouTube channel has a variety of videos that have become valuable to our students.
- The pieces are displayed for their performance element
- The session skills videos allow students to gain knowledge on musical features
- Tips from professional musicians



Instrumentation/Timbre/Tone –

Musical Features –

Blues

History / Styles -

Other information

Blues

Instrumentation/Timbre/Tone –
- Guitar
- Piano
- Vocals
- Harmonica
- Drums

Musical Features –
- Work songs-full of emotion
- Spiritual
- 12 bar blues
- 4 beats per bar
- Use 3 four bar phrases
- Improvisation
- Call & Reponse
- Blues notes/blues scale

History / Styles –
- Delta Blues
- Boogie Woogie
- Chicago Blues

Other information
- Derived from Slavery
- Influenced many modern styles-rock

Q and A

- Could you apply any of this information to your own profession?
- If so what will you take from this?
- Do you know of any successful ways to integrate the session skills that you could share?
- Do you have any questions?