#musicmark19

PLAY THE BIGGER GAME

Partnership, Collaboration and Enterprise



MUSIC MARK ANNUAL CONFERENCE 2019

21 - 22 November 2019

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Welcome



Music Mark Conference 2019

Music Mark is very excited to be hosted by the City of Sheffield for its conference in 2019. Our theme for the conference is **Partnership, Collaboration and Enterprise**, and I would hope we have already demonstrated these attributes in the development of the conference. We are grateful for the partnership with Sheffield Music Education Hub to set up the conference in the City; delighted to have facilitated some great collaborative presentations over the two days; and we've got some quite enterprising corporate partners involved this year providing various interesting ways to engage with delegates in the Exhibition Space and beyond!

The conference title is '**Play the Bigger Game**'. We chose this phrase as we know how easy it is to get bogged down in the minutiae of the day-to-day and lose sight of the larger picture. What is it we can do, perhaps in partnership or through collaboration to be more entrepreneurial as Music Education organisations and individuals? What can we learn from each other? I am excited to hear from our keynote speakers, but also from our workshop leaders about their innovative ideas and the impact they have had on take up, participation and progression. I'm also looking forward to our first 'Teach Together' series of workshops on Thursday afternoon – a set of sessions which have our theme at their heart but are more practical in nature. Obviously I'm particularly pleased that pupils from Hull are joining us on Friday Afternoon, but also that we have delegates from across the country and indeed there are even some overseas guests who will be with us as part of Accent Music Hub's presentation of the European partnership they have developed through Erasmus.

The strength of our conferences is primarily the opportunity to get together, and learn from each other – both in the formal sessions and in the conversations over coffee, lunch and at the Conference Dinner. We hope that everyone will find the opportunity to both chat with those they know, but also to take time to meet new contacts and to have some space to think more boldly than the day job often allows.

Can I, therefore, invite you to leave the day-to-day behind and spend 36hrs thinking big?!

James Dickinson

Chair, The UK Association for Music Education - Music Mark
Head, Hull Music Service
@jdhornblower

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THURSDAY

1.00pm - 2.00pm

Registration / Refreshments and Exhibition — Masters Foyer / Hadfield Hall

Please note there are additional exhibition stands on the First Floor Foyer

2.00pm - 2.45pm

Welcome — Main Hall

Music Mark AGM and Presentation of its vision, mission and strategy for the future

Bridget Whyte (Music Mark) @musicmarkuk

2.00pm - 2.45pm

Teach Together

Sing Up and the Beat Goes On — Old Banqueting

The session will explore the interplay between body percussion and singing to discover approaches to creating musical arrangements that include: the role of accompaniment - rhythmic and harmonic (including the transfer of pitches to rhythms created on the body); creating body percussion moments in songs that draw on the rhythmic nature of the lyrics; look at body percussion that can be done whilst singing (quite a co-ordination challenge for many!)

Shelly Ambury (Sing Up) @SingUpTweets and Ollie Tunmer (Beat Goes On) @BeatGoesOnUK

Securing the talent pipeline through the RSL Awards diplomas at L4 and 6 — Reception Room

In this practical session, delegates will be introduced to the new RSL Awards Teaching Diplomas and how they support the development of high quality learning both inside and outside the classroom. Delegates will take a piece of well-known repertoire and, through a practical performance workshop, explore the teaching opportunities and learning outcomes that can be gained from the material. The session will map the learning to the objectives of a range of qualifications from Key Stage 2 to 5 and demonstrate how the diploma supports professionals working both inside and outside the classroom and those young people moving into a portfolio career.

Dan Francis @danfrancismusic and Andy Gleadhill (RSL Awards) @rslawards

2.45pm - 3.30pm

Keynote

Magid Magid MEP *@MagicMagid* — Main Hall



Magid Magid is a British-Somali activist who is the youngest, the first Somali refugee, and the first Green Party councillor to serve as the Lord Mayor of Sheffield, and has subsequently been elected as the first Green Party Member of European Parliament for Yorkshire and the Humber.

Throughout his career Magid has made waves for his creative ways of campaigning and engaging with people while being unapologetically himself. He is an anti-racist, environmental campaigner and champions young people.

Magid currently sits on the LIBE and CULT Committees in the European Parliament, is on the Delegation for relations with the USA as well as being Co-President of the European Parliament Anti-Racism & Diversity Intergroup.

Magid was named one of the top European Young Leaders (Friends of Europe) 2019 and was part of the top 100 Future Leaders (apolitical.co) as well as recently winning 'One Young World' politician of the year.

Magid is also a custard connoisseur.

2.45pm - 3.30pm

Teach Together

Co-creating innovative music curriculum at KS3 and 4 — Old Banqueting

A session in which we invite a small number of our Innovation Group teachers to come and share their brilliant ideas and creative approaches, to demonstrate how centrally available materials from TCL can be shaped to meet the musical learning needs of individual young people. There will be information available about our resources and qualifications, from music to Arts Award, so that delegates can find out about the sorts of progression routes that TCL can offer. This session will facilitate the sharing of good practice from the practitioners who have been developing these ideas, and provide inspiration for new approaches for instrumental and class teachers alike.

Toby Davies (Trinity College London) @TrinityC_L and Tom Turner (Woodlands School)

Teaching Music in Partnership with Parents — Drawing Room

A child's earliest musical experience seeds from their parent. Phillip Brunton, co-founder of MyMusicPB, the online, interactive Music Practice Book will lead an interactive talk exploring the benefits of effective collaboration with parents in teaching music. Sharing experiences and strategies, we will explore how improved links with parents will add greater value to your instrumental music teaching, strengthen the links with schools and music services, while contributing to the engagement, enjoyment and progress of the student. Giving the parents what they want, helps teachers give the students what they need.

Phillip Brunton (MyMusicPB) @phillipbrunton

3.30pm - 4.30pm

Breakout 1

Partnership in action – developing shared visions and practice — Main Hall

This presentation tells the story of an innovative collaboration between the LMEP lead, ArtForms, and hub partner, Leeds International Piano Competition. Throughout the project, both organisations were fully engaged in bringing their expertise to bear. The project, funded through our hub grant, enabled the objectives of both organisations to be met, as well as the strategic priorities of the hub, and generated a fantastic opportunity for Leeds children to experience wonderful music making.

Stephen Wild and Jo Richardson (Leeds Music Education Partnership) @LeedsMusicEd, Paula Brookes (ArtForms) @ArtFormsLeeds and Jenny Rogers (Leeds International Piano Competition) @leedspiano

Building capacity and expertise through partnership — Drawing Room

In this session, we will explore how Jersey Music Service have increased their capacity and expertise through partnership with Music Education Solutions® over a 3 year period. Based on a small island in the middle of the English Channel with stringent hiring policies for 'off island' candidates, and no higher education provision providing education or music graduates, Jersey Music Service has had to work creatively with outside organisations to achieve its aims, the most recent example of this being their partnership with MES. The session will give music hubs and services a range of ideas for how they might approach and work with commercial organisations to build capacity and expand expertise, in order to serve their local area more effectively, without losing their organisational identity.

Dr Elizabeth Stafford (Music Education Solutions) @musicedsolution and Dr Graham Cox (Jersey Music Service) @JsyMusicService

Inclusive Access to Music Making - a joined up approach — Old Banqueting

In March 2018 Creative United brought together leading access to music organisations OHMI, Youth Music, Drake Music and Open Up Music to collaborate on a set of shared objectives improving access to music making. Working as *"The Take it away Consortium"*, the group identified there were no existing national data sets which describe the experiences and participation levels of either disabled children or disabled adults with regard to music making. In its first year, the consortium sought to address this gap by conducting a series of surveys targeted at music makers, educators and retailers to help build a detailed overview of the current provision of accessible music services across the country. In this session, we will present the key findings of that research and go on to discuss the activity that we are undertaking in response to the findings. In particular we will focus on our pilot project with Nottingham Music Hub and discuss how working collaboratively and sharing expertise has shaped our working practices and increased our reach and impact.

Holly McBride (Creative United) @CreativeUtdUK, Tim Low (OHMI) @TheOHMITrust, Ian Burton, Faye Oakland and Helen Murray (Nottingham Music Hub) @NottMusicHub

How a new partnership since 2016 has begun to change attitudes about music in the early years — Reception Room

First Thing Music is a research project, joint funded by the EEF and the RSA, looking at the impact of daily 15 minute music sessions, (using a Kodály-inspired approach) in KS1. The primary outcome measure is based on testing the literacy skills of 1,800 Year 1 children in music intervention classes in comparison with 1,800 children in 'control' classes; the secondary measure is looking at behaviour/confidence and disposition for learning.
In addition, the challenge of developing confidence in KS1 music teaching for the generalist primary teacher has been explored. Results will be published by the EEF in May 2020, but there are some very interesting interim findings, which the FTM partners, Tees Valley Music Service, Sheffield Music Hub, and the British Kodály Academy can share.

Susan Robertson (Tees Valley Music Hub) @teesvalleymusic and Lindsay Ibbotson (First Thing Music) @FirstThingMusic

THURSDAY

3.30pm - 4.30pm

Teach Together

Music & Wellbeing Initiative – Get On Your Feet!

Quaker Meeting House: Main Meeting Room

Working in partnership with Devon Music Education Hub, Teachers Rock® have developed a 'Music & Wellbeing' initiative using contemporary repertoire, making links with Ofsted's new personal development agenda and a cross-curricular approach with a focus on literacy. This session will explore how this works, giving teachers some ideas they can take into their own classroom or practice room.

Debbie Kent and John Bangham (Teachers Rock®) @teachersrockUK @DevonMusicEdHub

Create and Sing – Hansel & Gretel

Quaker Meeting House: Room 4

This session will be a taster of ROH's Create and Sing CPD workshops which are run in partnership with Music Education Hubs. Create and Sing is a dramatic singing programme that will inspire a generation of school children to engage with opera through story, character and song. This taster session will give participants a quick overview of the new resources - we will look at the story and characters of Hansel and Gretel, the digital resources and some of the numbers from the production which have been specifically adapted for Key Stage 1-3 audiences.

Camille Maalawy (Royal Opera House) @RoyalOperaHouse

Please note these sessions are taking place at an external venue which is just a few minutes walk. Please meet at the registration desk at the end of your last session and the Music Mark team will direct you.

4.30pm - 5.00pm

Refreshments and Exhibition

Hadfield Hall

Please note there are additional exhibition stands on the First Floor Foyer

5.00pm - 6.00pm

Hot Topic Debate

Main Hall

Whilst we await news on the Plan, Curriculum, funding etc, Ofsted's new inspection framework has been on the agenda as I've travelled around the Regions, so I would like to take the opportunity for delegates to consider 'What can Music Education Hub organisations do to support schools when Ofsted comes to call?'

The session will be an opportunity to discuss pedagogy and practice, focussing on how schools identify and communicate evidence of knowledge and progression in Music - particularly to an inspector who may not have a musical background.

5.00pm - 6.00pm

Teach Together

The Real Musicianship in DJ-ing, how to encourage it and how to assess it

Old Banqueting

This session will provide insight into DJ-ing by explaining the opportunities for developing musicianship; it will explore the varied levels of demand placed on a DJ, and demonstrate how automation in DJ software can give an unfair advantage or be used creatively to connect into broader musical learning in the classroom.

Jim Reiss (DJ School UK) @DJSchoolUK

Synthesis: Collaborative performance-based composition on iPad

Drawing Room

'Synthesis' takes a performance-based approach to composition: helping participants improve their musical skills – performance and composition – alongside developing their confidence and inter-personal skills. Southampton and IOW Music Hubs will share the learning from the setting up of iPad Clubs and Bands in schools and alternative-provision settings. This is not a ready-made template, rather, a call to collaborate: sharing principles and practices, and reaching out to others who would like to put these in to practice in their own lessons/schools/hubs. During this hands-on session participants will be part of an iPad band: composing a piece of music together, whilst also developing an understanding of the principles and practices which underlie the Synthesis approach.

Matt Brombley (Southampton and Isle of Wight Music Hubs) @MusicHubSouth

7.00pm - 8.00pm

Drinks Reception and Exhibitors' Hour

Hadfield Hall

Enjoy a G&T or craft beer with OneStage as we celebrate 20 years of music tours and the success of our first music festival in the Loire Valley, France and launch of Beethoven, Bonn & Birthdays in 2020. Talk to us to find out how you can be part of these festivals showcasing British talent abroad.

Announcement of the Will Michael Jazz Education Award

Performance by Full Fat Funk, from Doncaster Youth Jazz Association

8.00pm - 9.00pm

Conference Dinner

Main Hall

Sheffield Music Hub, Warwick Music Group and children from Yorkshire span the centuries using pBuzz for furthering talent, pBugles and traditional brass. A memorable start to the evening!

Paritor is delighted to sponsor the wine for dinner this evening. The Paritor App will be available to download for free from November via the Apple Store and Google Play Store. The free app will include the latest Ensemble information as well as AI-powered games and quizzes for the chance to win an impressive Apple Watch 5.

FRIDAY

8.30am - 9.30am

Registration / Refreshments and Exhibition — Masters Foyer / Hadfield Hall

Please note there are additional exhibition stands on the First Floor Foyer

9.30am - 9.50am

Welcome and Press Launch — Main Hall

Bridget Whyte (Music Mark) @musicmarkuk

9.50am - 10.20am

Keynote

Susanna Eastburn MBE *@susannaeastburn @soundandmusic* — Main Hall

Susanna has been Chief Executive of Sound and Music since 2012. Previous roles include Director, Music at Arts Council England and Artistic Director and Chief Executive of Huddersfield Contemporary Music Festival.

She is Chair of Orchestras for All and a Trustee of Birmingham Contemporary Music Group. In 2018 she received an MBE, whilst in 2017 she was awarded a Gold Badge Award by the Ivors Academy in recognition of her support for composers.



10.20am - 11.00am

The Royal Opera House Goes Back to School - Partnership working with ROH and the United Learning Schools Group — Main Hall

ROH and United Learning present a session on partnership and collaborative working using their recent Carmen project as a case study. 70 teachers from 50 schools in the United Learning Schools Group received the ROH's certified CPD training with additional support from The Voices Foundation. These teachers used the Create and Sing resources to deliver the dramatic-singing program, accessed via the ROH Digital Learning Platform to over 3000 children. The project culminated with 1500 children from across the UK performing their version of Bizet's Carmen with English Pocket Opera Company at the Copperbox Arena, Olympic Park. This is an example of what can be achieved with strong partnerships; gaining from economies of scale to produce a high-quality experience for teachers and students alike. By focusing on building teachers' pedagogical skills, the project will live on in classrooms up and down the country.

Amy McGann (Royal Opera House) @RoyalOperaHouse and Catherine Barker (United Learning) @UnitedLearning

11.00am - 11.30am

Refreshments and Exhibition — Hadfield Hall

Please note there are additional exhibition stands on the First Floor Foyer

11.30am - 12.30pm

Breakout 2

Resilience for Hubs – how to be a Music Education "entrepreneur" — Main Hall

A session focused on why music education organisations and hubs should pursue new ideas and consider new ways of working. The session will present some "essentials" for how to approach and develop innovation along with some vital issues to address along the way.

Nigel Taylor @nigelmtaylor

How to improve partnership working between SEND Schools, music hubs and arts organisations – a teacher's perspective — Old Banqueting

Raising the importance of using SEND teacher expertise to improve partnership working between SEND schools, music hubs and arts organisations. This session aims to equip people with the necessary skills to navigate SEND schools more successfully, critically thinking about challenges of partnership working with SEND schools and what strategies can be helpful to target music provision more effectively.

Kelly-Jo Foster-Peters (Great Oaks School Southampton) @MusicHubSouth

Collaborating to create exceptional performance by and for young musicians — Drawing Room

A dynamic, interactive session exploring how the Music Service in Birmingham and a quartet of CBSO players worked together to achieve significant acquisition of transferable and transformational presentation skills for students through training and live presentation. This partnership, funded by Arts Council England and now in its 4th year, enables young musicians to connect with powerful impact with their diverse audiences. Through working on skills of communicating emotion in performance, embracing spontaneity, public speaking, programming, pupil voice and stage presence the young musicians step beyond the musical page and create performances of real value. These performances are shared with strategically agreed local Primary Schools. This session will explore how this exciting project was conceived, developed, funded and evaluated, as well detailing benefits to young musicians, hub practitioners and all stakeholders.

Paul Douglas and Sally Hobbs (Services for Education Birmingham) @S4EMusic, Catherine Arlidge MBE, Bryony Morrison, Amy Thomas and Helen Edgar (The Stringcredibles) @stringcredibles

Do Different – exploring ways to capitalise on your own local networks, knowledge and experience — Reception Room

In Norfolk, the geographical challenge of operating in a large rural county has necessitated an open-minded approach and fundamental redesign of their traditional partnership models. This engaging session will explore ways to capitalise on your own local networks, knowledge and experience to create opportunities for children and young people by working together more collaboratively.

Alison Corfield and Krista Ribbons (Norfolk Music Service) @NMHub, Tim Brain (Louder Than Life) and Xenia Horne

12.30pm - 1.30pm

Lunch and Exhibition — Hadfield Hall

Please note there are additional exhibition stands on the First Floor Foyer

1.30pm - 3.00pm *90 minute session*

Breakout 3

Erasmus MECLA Project – a music education and cultural learning alliance for the UK, Denmark and Czech Republic — Main Hall

A session focusing on international partnership. This presentation will share 2 new resources developed through the MECLA Erasmus Project (Music Education and Cultural Learning Alliance) for the Czech Republic, Denmark and the UK. This includes a 1-year General Musicianship Charanga Course for classroom delivery prior to the commencement of instrumental study, and a new suite of differentiated resources for instrumental ensembles which have been produced by the Halton and Warrington Music Support Service.

Janice Pounds (Accent Music Education Hub) @AccentMusicHub and Maureen Hanke

Inclusive Practice in different geographical locations – commonalities and learning together — Old Banqueting

This session explores the approaches to Inclusive Practice adopted by MEHs in London and the West Midlands. The Midland Arts Centre's MEH Strategy Group share the challenges and learning from working collectively to devise and implement Musical Inclusion Strategies. Tri-borough Music Hub demonstrate a specific example of inclusive practice by focusing on the evolution of the West London Inclusive Arts Festival. The session will end by exploring delegates' own musical inclusion journeys and an opportunity to discuss themes during a Q&A.

Dr Phil Mullen, Stuart Birnie (Services for Education), Mark Steele (Coventry Music Education Hub), Tanya Derham (Sandwell Music and Arts), Debbie Fawcett (Severn Arts), Tony Smith (Solihull Music Hub), Holly Radford (Midlands Arts Centre) @macmakesmusic, Stuart Whatmore (Tri-Borough Music Hub) @TBMHMusic, Gabriel Krchnavek, Emily Stratford and Paul Morrow (Westminster Special Schools)

FRIDAY

1.30pm - 2.15pm *45 minute session*

Breakout 3a

How can you really work in partnership with young people? BSharp and Dorset Music Education Hub on creating new music in a creative collaborative process with young people

Drawing Room

Discussion and sharing of practical skills to support practitioners to develop effective working relationships with young people to enable creative composition. We'll explore the themes of building confidence, differentiation, facilitating shared ownership of ideas, consider quality and progress in this context and how working in this way can impact on young people's attainment in other areas.

Ruth Cohen, Jacques Verhearen and Ellie Walker (BSharp) @bsharplyme and Clair McColl (Dorset Music Education Hub) @ClairMcMusic @musichubdorset

What makes jazz provision 'excellent'

Reception Room

A panel discussion led by the National Youth Jazz Orchestra to explore how music hubs have benefitted from partnerships and collaboration to create high-quality and inclusive musical experiences which develop a young person's musical & social skills through jazz. The panel features representatives from shortlisted hubs for the Will Michael Jazz Education award showcasing how they have embedded innovative jazz provision in their areas, often starting completely from scratch.

Claire Furlong (NYJO) @NYJOuk, Helena Summerfield (Trafford Music Hub), Sarah Barton (Leicestershire Music Service), Ian Naylor (Sheffield Music Hub), Cath Sewell (Lancashire Music Service)

2.15pm - 3.00pm *45 minute session*

Breakout 3b

Can Compose: How we can support young composers and music creators through partnership and collaboration

Drawing Room

In Spring 2019, Sound and Music's Can Compose survey canvassed the views and expertise of almost 600 music educators and organisations to gain an overview of how the sector supports children and young people to create and compose their own music. In this session, we will present the findings of the survey, discuss some of the barriers young composers and music creators encounter and propose how the sector can work together to support the next generation of composers. There will be an opportunity for delegates to feedback and contribute their own experiences and views during the session.

Judith Robinson (Sound and Music) @soundandmusic @judith3robinson and Kirsty Devaney (Birmingham City University)

Youth orchestras for the 21st Century

Reception Room

NYO's mission is to develop teenage musicians and audiences of today. This simultaneous commitment is radically reshaping the traditional youth orchestra model. Bringing teenage musicians together with teenage audiences is generating an electric charge of shared experience, communication and joy; impacting on the musicians' sense of purpose and the audiences sense of relevance.

Our mission is having a positive impact on the diversity of NYO's musicians and engaging partners nationwide.

In this session NYO will share some of the approaches that have emerged, and look forward to input from participants to learn more about their youth ensembles.

Sarah Alexander and Nick Thorne (National Youth Orchestra of Great Britain) @NYO_GB

3.00pm - 3.30pm

Refreshments and Exhibition

Hadfield Hall

Please note there are additional exhibition stands on the First Floor Foyer

3.30pm - 4.15pm *45 minute session*

Breakout 4

Friday Afternoons: Supporting quality singing with young people

Main Space

After a long period of evaluation of the project, Snape Maltings are relaunching Friday Afternoons (FA) today, on Benjamin Britten's Birthday, with a new-look website and resources, and a focus on teacher training and support. Our session at the Music Mark conference re-launches the project, demonstrates effective use of the resources and website, and introduces delegates to ways their hubs can be involved through training and support. Including a performance from young people involved in the FA Big Sing in Hull, the session aims to inform delegates of how the FA projects can be used to support leadership development in a number of ways.

Callum Given, Emily Barden and Dominic Ellis-Peckham (Snape Maltings) @FridayPMS @Snape_Linc

Performance by Kingswood Parks Primary School 4.15pm - 4.25pm

Kingswood Parks Primary School is a relatively new school on the outskirts of Hull. Our six hundred pupils have the opportunity to hear, make and perform music regularly. Singing is a prominent and notable part of our provision.

Engaging young people in inclusive ensemble music making

Old Banqueting

Orchestras for All's Modulo Programme has been running since 2013, and for the past 2 years has been working with Sheffield and Croydon Music Hubs to deliver a high quality, inclusive and engaging ensemble music-making programme designed to connect the hardest-to-reach schools and young people with existing provision. **In this session, you will:**

- Gain an insight into how Modulo works for schools and young people, and develop your ensemble leadership skills, through a short practical workshop modelling Modulo resources and repertoire
- Hear first-hand from two senior Hub staff how Modulo has supported their work and strengthened their existing offer
- Have an opportunity to ask questions about how the Modulo approach could work in your school, local area or region.

Anna Williams-Haines (Orchestras for All) @Orchestras4All, Andy Harris (Sheffield Music Hub) @SheffMusicHub, Jon Regan (Croydon Music & Arts) @CroydonMusicArt

Working in partnership you're your community – how to harness local musical enthusiasm for the benefits of your learners

Drawing Room

This session will showcase examples of Music Hubs and local leisure time music groups collaborating in order to enrich the range of musical opportunities on offer to learners. We will hear from 3 local partnerships: Nottingham Music Hub and Djanogly Community Orchestra; Sheffield Music Hub and Bradford Festival of Music; Sheffield Music Hub and Classical Sheffield. The session will consist of a panel discussion, with each of the above partnership projects being presented by one of the partners, followed by a general panel discussion on what can be learned from this type of collaborative work, what challenges it may present, and how it enriches opportunities for music education.

Xenia Davis (Making Music) @MakingMusic_UK, Jacky Fisher (Djanogly Community Orchestra), Jo Towler (Classical Sheffield and Create Sheffield)

Connect – a blended learning case study

Reception Room

By the end of the session, delegates will: a) be able to identify whether blended learning is a business opportunity for them, b) have a better understanding of the issues and how to resolve them, c) have met colleagues who can share knowledge and resources with them, d) have a picture of which hubs are providing online learning and the different models being adopted, e) have ideas for how to improve and develop their online learning offer. NYMAZ will give an overview of the development of synchronous online learning in the music education sector and highlight different ways in which Music Education Hubs and their partners are implementing online learning. Cambridgeshire Music will present a case study of how and why they are developing a blended learning music tuition service. An open discussion will explore where online music education might be in 10 years' time, what opportunities for development and collaboration currently exist, and what support delegates would like from NYMAZ going forward.

Julia Ient (Cambridgeshire Music) @juliaient @cambsmusic and Emily Penn @mlepenn, NYMAZ @NYMAZmusic

4.25pm - 4.50pm

I can see clearly now – a vision for Music Education

A panel discussion and Q&A which explores two key national organisations' vision for music education. Bridget Whyte, CEO of Music Mark, will be joined by Matt Griffiths, CEO of Youth Music to discuss each organisation's vision and mission for Music Education, as well as taking questions from delegates.

Bridget Whyte (Music Mark) @musicmarkuk and Matt Griffiths (Youth Music) @youthmusic

4.50pm - 5.00pm

Final provocation

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Contributors



Sarah Alexander

Sarah Alexander OBE has evolved the 71-year-old NYO to respond to the needs of 21st Century young musicians. Sarah's biggest impact on NYO has been the creation of NYO Inspire, a social action programme which reaches 10,000 teenagers annually, simultaneously developing the orchestra's musicians as young leaders, while tackling the sector's diversity challenges.



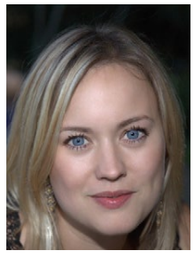
Shelly Ambury

Shelly has worked in music education for over 20 years as a musician, teacher and choir leader. As Sing Up's Head of Learning she has extensive experience in developing music curricular and singing within schools, designing and delivering training for teachers and leads on the development of Sing Up's content which includes songs and teaching resources for Primary and Secondary schools.



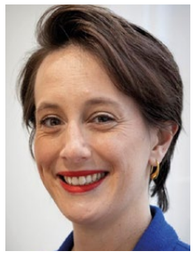
John Bangham

Keyboard player, composer and vocalist. John has a "unique and flavoursome" style that sits in a harmonic dimension of its own. John is also an educator and manages a Rock School accredited music course for 16-24 year olds.



Emily Barden

Composer, performer and choral leader, Emily works with a variety of organisations, including Sing Up, Trinity College, Snape Maltings, West Sussex Music. Emily runs several Community Choirs under the umbrella of West Sussex Sings, and provides vocal consultancy to schools and vocal groups. She runs workshops and courses for singers and training sessions for teachers and people working with young people.



Catherine Barker

Catherine Barker is the Head of Music and Performing Arts in United Learning. Alongside supporting and advising teachers in the Group, she also leads Group-wide performance events, such as 'Zimbe' and 'Wassail!' – recently recognised at the Music Teachers Awards as 'Best Classical Music Education Initiative 2018'. Catherine has played a leading role in developing the groupwide cultural festival and the groupwide KS3 curriculum for music.



Sarah Barton-Wales

Sarah is Strategy Development Manager at Leicester-Shire Schools Music Service. She develops partnerships with organisations committed to progression and widening participation within the communities of Leicester & Leicestershire. Her recent Masters studies focussed on musical cultures in Primary schools and the value placed on music education by parents.



Stuart Birnie

Stuart joined Services For Education in 1991 as a brass teacher and was appointed Head of Service in May 2019. Stuart is passionate about inclusion, diversity and supporting children who would not normally be able to access a quality music education.



Tim Brain

Tim Brain's a musician, workshop practitioner, consultant, project manager, Brazilian drum manufacturer and in addition owns and operates Louder than Life LTD. Travelling from Aberdeenshire to Cornwall inspiring people young and old to enjoy the power of music.



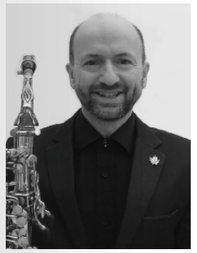
Matt Brombley

Matt Brombley is Projects and Partnerships Manager at Southampton and Isle of Wight Music Hubs, and an Associate Lecturer in Popular Music Production at Solent University. His work and music practice focus on the relationship between music and wellbeing.



Paula Brookes

Teaching and Learning Manager at ArtForms and LMEP. Paula leads on Music Connect, the LMEP support and CPD programme for Leeds schools and academies.



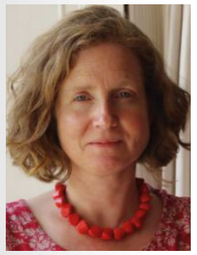
Phillip Brunton

Teaching instrumental music for over 25 years, Phillip Brunton combines his conducting and saxophone performance skills with an interest in accelerated learning systems to engage students, including publications, delivering teacher training and co-foundering MyMusicPB, the online, interactive music practice book.



Ian Burton

As CEO, Ian has grown Nottingham Music Service from serving 650 to more than 8300 young people, now matching the city's diverse profile. A nationally respected conductor, composer, arranger, examiner and author, he champions diverse, inclusive musical education, breaking down barriers between different musical genres, styles and ways of working.



Ruth Cohen

Ruth has a wide experience of managing music programmes and opportunities for children and young people. A varied background across the arts, heritage and cultural sectors has given her a broad knowledge of youth arts, education, and the health and well-being sectors. Ruth took over as Chief Executive & Artistic Director in 2018.



Alison Corfield

Alison Corfield is currently the Head of Norfolk Music Service and leads Norfolk Music Hub after having spent the last 17 years working in a Music Service capacity. This year she has become Regional Representative (Eastern Region) for Music Mark.



Dr Graham Cox

Dr Graham Cox is Principal of Jersey Music Service. Graham graduated from the Birmingham Conservatoire before furthering his studies at The National Centre for Orchestral Studies, Loughborough University and Huddersfield University. As well as his duties as Head of JMS he is also active as a trombonist, composer and arranger.



Toby Davies

Toby began his career as a successful session musician, which included both studio and live performance work. Toby has had a varied teaching career, working as a peripatetic teacher and classroom music teacher. Toby is currently in position as the National Adviser for Rock and Pop at Trinity College London.



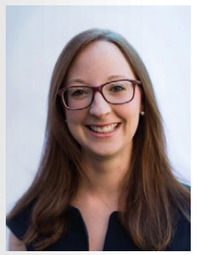
Xenia Davis

Xenia Davis is Youth Engagement Manager at Making Music, encouraging and supporting adult leisure time music groups to engage more with under 35 year olds. She is an experienced choir leader with a passion for making singing accessible to all. Aside from music, her professional background is in participation and youth/community work. Xenia can be contacted on xenia@makingmusic.org.uk.



Tanya Derham

Tanya is the Assistant Head of Service for Sandwell Music and Arts and has a long relationship with the organisation; starting out as a young musician herself. She is passionate about inclusive practice and ensuring ways to engage children and young people regardless of background.



Kirsty Devaney

Dr. Kirsty Devaney is a Birmingham-based composer, educator and researcher. After graduating from Royal Birmingham Conservatoire in 2013, she established the 'Young Composers Project', which aims to offer a space for young music-creators to explore ideas and receive regular personalised support.



Paul Douglas

Paul Douglas is the Deputy Head of Music Service at Services for Education in Birmingham and currently the Head of the SFE Music School, having been Head of Ensembles for the previous 5 years. Paul is a multi-instrumentalist, arranger, conductor, songwriter and author.



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10 Things Schools Should Know About Music

Music makes an important contribution to the life of every school and should be celebrated, promoted and encouraged. It helps build pupils' self-esteem and self-discipline and leads to higher standards across the curriculum. Today many more schools are benefiting from the transformational power that music brings to pupils, staff and parents alongside the wider whole school community.

This poster highlights the 10 key benefits of music, from recognition within the government's 'National Plan for Music Education' that music is an educational building block through to the inclusive nature of music irrespective of abilities. To explore these benefits further, read the full *10 Things* booklet, available on the Music Mark website.

Music Mark is committed to supporting and helping all schools provide the highest quality music education for their pupils. To access teaching resources, as well as learn more about how music can transform children's lives and enhance your school's attainment levels and reputation, visit **www.musicmark.org.uk**

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10 Things Schools Should Know About Music



10 Music is for everyone

1 Music boosts school improvement



2 Music Improves learning skills



3 Music fosters team working



4 Music builds life skills



5 Music underpins better behaviour

6 Music encourages creativity



7 Music is for life



8 Music is an educational building block



9 Music is fun

MUSIC MARK

INFLUENCING
SUPPORTING &
CONNECTING

To explore the benefits of music further and how they can help your school, read the full *10 Things Music Should Know About Schools* booklet, available on the Music Mark website.

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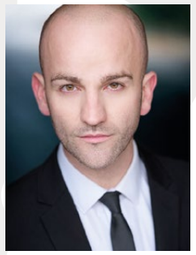
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Dominic Ellis-Peckham

Dominic is renown throughout the world as an inspirational conductor, chorus master, author and education specialist. He is Chief Conductor of Chamber Choir of London, a Guest Conductor for London Mozart Players, Guest Chorus Master for The Royal Philharmonic Orchestra, Associate Principal Conductor of The National Youth Choirs of Great Britain and Visiting Artist at Trinity Laban Conservatoire of Music and Dance.



Debbie Fawcett

Debbie Fawcett studied viola at the Royal Welsh College of Music leaving in 1989 with a BA Hons in Performing Arts. She then went on to teach for East Sussex Music Service, Mid Glamorgan Music Service and finally Severn Arts (formally Worcestershire Youth Music) becoming Director of Learning in 2014.



Jacky Fisher

Jacky Fisher has played cello for 20 years with Nottingham's Djanogly Community Orchestra, a friendly non auditioning group with ambitions to perform great music who are privileged to have played concertos with 6 of the local Kanneh-Mason family.



Kelly-Jo Foster-Peters

Kelly-Jo Foster-Peters is a secondary school music teacher with 20 years experience in both mainstream and SEND schools. Kelly-Jo is the SEND music teacher representative on the DfE Music Hubs Advisory Board and the SEND Music Advisor for Southampton Music Hub.



Dan Francis

Dan has over 20 years experience in Music Education, having worked as a classroom teacher, Head of Faculty, Assistant Headteacher, Head of Music Service. He has extensive experience of curriculum design and development, from KS2 to KS5 and is currently UK Education Strategy Manager for RSL Awards (Rockschool Ltd).



Claire Furlong

Claire is Head of L&P for the National Youth Jazz Orchestra, a charity which aims to 'Level the Playing Field in Jazz Education'. She's responsible for developing partnerships with MEHs and venues, creating inspirational musical opportunities for young people.



Callum Given

Callum Given is Producer in Snape Maltings' Learning and Inclusion team, leading the international Friday Afternoons project alongside the organisation's work in Suffolk with young people, schools, carers and cared-for and in criminal justice settings.



Andy Gleadhill

Andy Gleadhill has over 35 years experience as a professional musician and teacher playing with some of the leading recording artists and orchestras in the world. As a teacher he was a Head of Service and MEH and is a tutor at Bath Spa University on the specialist music PGCE courses.



Matt Griffiths

Matt is the CEO of Youth Music. Matt was a professional musician and music educator for ten years. This work included leading workshops and projects in prisons, young offender institutions, special schools and mental health settings. Matt saw first-hand the significant personal, social and musical benefits of music-making for people facing challenges in their lives. It has been the focus of his career ever since.



Maureen Hanke

Maureen is a research student at Guildhall School of Music and Drama, where she also teaches on the PGCert Certificate in Performance Pedagogy. She leads the ESTA CME course and is a CPD & Training Leader & Advisor for Charanga. She is a trustee of Music Mark.



Andy Harris

Andy is a Music Leader with Sheffield Music Hub specialising in brass. Andy is currently leading the Modulo project in Sheffield, trying to bring orchestral music to as many young people as possible.



Sally Hobbs

Sally Hobbs is the Head Strings for Servives For Education Music Service in Birmingham, joining the Service in 2002 following a playing career in South Africa. Sally continues to perform regularly with a professional string quartet based in the Midlands.



Xenia Horne

Xenia Horne initiates and delivers projects in educational, informal and community settings, with people of all ages and backgrounds. She works collaboratively, developing skills, community cohesion, action research, creating performances and events. Xenia sits on the Executive Committee of the Musicians Union, is a Director on the board of SoundSense and a Fellow of the Royal Society of Arts.



Lindsay Ibbotson

First Thing Music – Project Lead, investigating the impact of daily musical activities on the development outcomes of 3000 Year One children in Teesside, Sheffield and the North East; Partners: British Kodály Academy, TVMS and Sheffield Music Hub.



Debbie Kent

A trusted and well respected figure in Music Education, Debbie has 15 years leadership experience in representing Music Education across the South West. She also has 20 years experience of the commercial music industry, as vocalist, multi-instrumentalist, arranger and singer-songwriter.

Gabriel Krchnavek

Gabriel has worked as a SEND music specialist for 10 years, primarily based at QE2 Jubilee School, which is part of the federation of Westminster Special Schools. He has a varied teaching portfolio working with SEND pupils and adults, as well as running ensembles for the Tri-borough Music Hub.



Julia Lent

Julia Ient is Head of Business Development at Cambridgeshire Music, the lead organisation for Cambridgeshire's Music Education Hub. She has 25 years of experience in the arts and education sectors, bringing strategic management and money to unlock mission.



Tim Low

Tim joined OHMI Trust as Assistant Manager in 2017 from his previous role as Head of Solihull Music Service where he worked for 17 years. OHMI's mission is to remove the barriers to music making faced by physically disabled people, and to enable undifferentiated participation in musical life, whether at school, home or in a professional ensemble.



Camille Maalawy

Camille Maalawy is a mezzo soprano, encompassing classical, Arabic and world music. She is also a passionate educator, working with organisations such as Voices Foundation, the ROH, Spitalfields Music, Mahogany Opera and Hertfordshire and Tower Hamlets Music Services.
camillemaalawy.com



Holly McBride

Holly joined Creative United in 2014 managing the 'Take it away' interest free loan scheme for the purchase of musical instruments. She became Project Consultant on their accessible music work in 2018. She previously worked as a theatre director and facilitator specialising in inclusive work with and for young people.



Amy McGann

Amy McGann is Head of National Programmes at the Royal Opera House, overseeing the work of ROH Bridge, ROH Learning and Participation in Thurrock, the 3 National Schools Programmes; Create and Dance, Create and Sing and Design and Make and also the school matinee programme. Last year ROH worked with over 35,000 school children.



Paul Morrow

Paul has spent 14 years working in the field of SEND and co-authored the Cultural Inclusion Manifesto and coordinates the West London Inclusive Arts Festival. He is Lead Practitioner of the Creative Arts at Westminster Special Schools.



Helen Murray

Helen Murray, a team leader and lead Woodwind teacher for Nottingham Music Service, leads on Whole Class Instrumental programmes, progression and curriculum development. Helen has pursued a passion for music education in a wide range of settings, holding instrumental and classroom teaching posts in several schools and Music services.



Faye Oakland

Faye Oakland is the Team Leader for First Access and exam strategy at Nottingham Music Service. She also leads the brass team in delivering high quality WCE lessons. Previously, Faye studied at Music College before completing a PGCE, becoming a secondary music teacher and progressing to Head of Music.



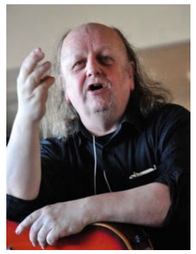
Janice Pounds

Janice is responsible for ensuring that the Hub commissions high quality service providers to deliver Music Education in schools across Warrington and Halton. She works closely with various funding providers to ensure that the Hub continues to expand and respond to the needs of stakeholders in an increasingly comp-etitive environment and supports the development of a broad curriculum through her support of cross-arts projects and international work.



Clair McColl

Clair McColl – the Music Education Hub lead for Dorset since March this year after working alongside Ken Parr and the Devon Music Service team since 2003. Clair was inspired by last year's Music Mark conference theme and is keen to ensure young people's voices are heard in the development of DMEH's provision.



Dr Phil Mullen

Phil Mullen is one of the world's leading community music trainers. He specializes in working with excluded children and young people. Phil has a PHD from Winchester University on using music to work with children excluded from school.



Ian Naylor

Ian is Head of Music Education at Sheffield Music Hub. Previously his portfolio career included working extensively as a cello teacher, Head of Sheffield Music School, freelance cellist and orchestral director. Ian is a multi-award winning director of youth orchestras.



Emily Penn

Emily Penn is Digital Projects Manager for NYMAZ, a youth music development charity championing the transformative potential of music for children and young people, she manages the Connect: Resound project, working with Music Education Hubs and arts organisations across the country to broaden access to music through online technology.



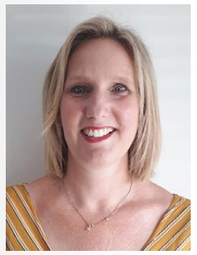
Holly Radford

Holly Radford is the Producer of a Youth Music Fund C programme based at MAC. Holly has a deep passion for inclusion within the arts. Holly has a broad experience of co-ordinating and managing music making programmes; from symphonic choruses to sensory music making with babies.



Jon Regan

Jon is Deputy Head of Croydon Music & Arts, the lead organisation in Croydon's Music Education Hub. He leads on secondary school projects and promotes inclusive music activity. Previously, he worked as a freelance musician and secondary school music teacher.



Krista Ribbons

Krista has delivered music sessions to children for over twenty years and currently works as Area Manager for Norfolk Music Service. Her passion is engaging children affected by emotional, behavioural, and communication problems who would otherwise not be making music.



Susan Robertson

Susan Robertson is the Manager of the Tees Valley Music Service, the Lead Partner in the Music Education Hub for Tees Valley. The Hub works in Hartlepool, Middlesbrough, Redcar and Cleveland and Stockton-on-Tees. She is a qualified teacher and has taught for 29 years.



Jenny Rogers

Learning & Engagement Director at Leeds International Piano Competition. She creates programmes, projects and events to enable the widest audience to embrace and celebrate the piano. She has previously worked in heritage, galleries and museums and for children's charities.



Toby Smith

Toby has worked in Music Education for 20 years both in the FE sector and more recently with Music Hubs. He is an active performing musician working in the rock and pop world and has a passion for inclusion and accessibility in music.



Jim Reiss

Jim has had a 20 year career as a DJ. He founded DJ School UK 2013. He is a consultant to AQA exam board and LCOM and partner to LMEP. He established a new company solely to pass on DJ equipment discounts to education establishments.



Jo Richardson

Partnership and Development Manager at ArtForms and LMEP. Jo has a strategic role in overseeing and implementing the Hub activity plan and brokers collaborations between Hub partners.



Judith Robinson

Judith Robinson has extensive experience of working in music education settings over the last 30 years, ranging from teaching in primary and SEND schools to delivering education programmes for leading UK arts organisations. She is currently Head of Education at Sound and Music.



Cath Sewell

Cath is part of the leadership team at Lancashire Music Hub, leading on pathways and partnerships such as NYJO and Jazz Camp for Girls, alongside establishing their youth leadership group, Amplify. Cath trained as a jazz musician at LCoM and her belief in the value of creative music making and improvisation has been reflected throughout her career.



Dr Elizabeth Stafford

Dr Elizabeth Stafford is Director of Music Education Solutions®, and Senior Lecturer at Leeds College of Music. Prior to this she worked in the Business Development department of Trinity College London, and was on the senior leadership team for the KS2 Music CPD programme jointly run by Trinity and The Open University.



Mark Steele

Mark is the Music Education Hub lead for Coventry and has a background working for Music Hubs/Services and also Charity Music Providers. He is passionate about giving access and opportunities across all styles of music for children and young people regardless of background.



Emily Stratford

Emily is a SEND Music specialist who has been working for 9 years through the federation of Westminster Special Schools. Emily is also the Musical Director for West London Inclusive Arts Festival Music, and directs a contemporary choir for the Tri-borough Music Hub.



The Stringcredibles

The Stringcredibles (Leader: Catherine Aldridge MBE) are a string quartet dedicated to supporting the connection between audiences and musicians. The quartet are all professional musicians, drawn from the ranks of the CBSO, with a bold and broad vision for music education and engagement.



Helena Summerfield

Helena has worked in music education for over 20 years and currently works at Trafford Music Service, directing their youth jazz collective and developing jazz opportunities. Helena manages Jazz North's 'Jazz Camp for Girls' and is passiondate about getting girls improvising.



Nigel Taylor

Nigel M Taylor is a music education consultant. In 2020 he will mark 40 years working in the sector, having been a school teacher, head of music service, county music adviser, Ofsted inspector, and assistant director of education. Nigel was the founding Chair of Music Mark.



Nick Thorne

Nick is responsible for NYO's nationwide reach and impact by developing, activating and nurturing collaborative partnerships across the music education and youth sectors to ensure that NYO delivers relevant, accessible and empowering projects nationwide. He previously had leadership roles at Bournemouth Symphony Orchestra and Dorset Music Hub.



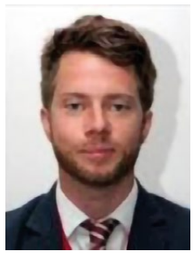
Jo Towler

Jo Towler is the Director of Classical Sheffield and Create Sheffield, Sheffield's Cultural Education Partnership. She is also Executive Director of Music in the Round, the leading national promoter of chamber music. She sits on the advisory board of Sheffield Music Education Hub.



Ollie Tunmer

Ollie is the director of 'Beat Goes On', a percussion workshop company specialising in STOMP-style Body Percussion and Afro-Brazilian Percussion. They deliver workshops, long term projects and CPD sessions throughout the UK and internationally. Ollie is a former cast member of STOMP, a qualified music teacher and combines these to create experiences that are beneficial, memorable and great fun!



Tom Turner

Currently working at a secondary school in Basildon, Essex called Woodlands School as Head of Music, Tom has been a teacher of music since 2010 and leading the music department since 2016. He has integrated the Trinity Rock and Pop syllabus into his school's KS4 curriculum within the last two years to help students with their composition skills.



Jacques Verhearen

Jacques Verhearen is a co-founder of B Sharp and one of their principal Music Leaders. He delivers early years, primary and secondary music making both in and out of school.



Ellie Walker

A vocalist and music teacher who grew up in the North East of England, gaining much experience working with the Young Musicians Programme and Sage Gateshead whilst completing her BA in Community Music. Ellie has a PGCE in Secondary Music and a passion for making music accessible for all.



Stuart Whatmore

Stuart has been Head of the Tri-borough Music Hub since 2014 and is committed to developing high-quality music education for all pupils across all school settings. With a background as a professional musician and as a qualified teacher, Stuart has brought both these areas of experience together to focus on all pupils accessing first-rate and outstanding music education.



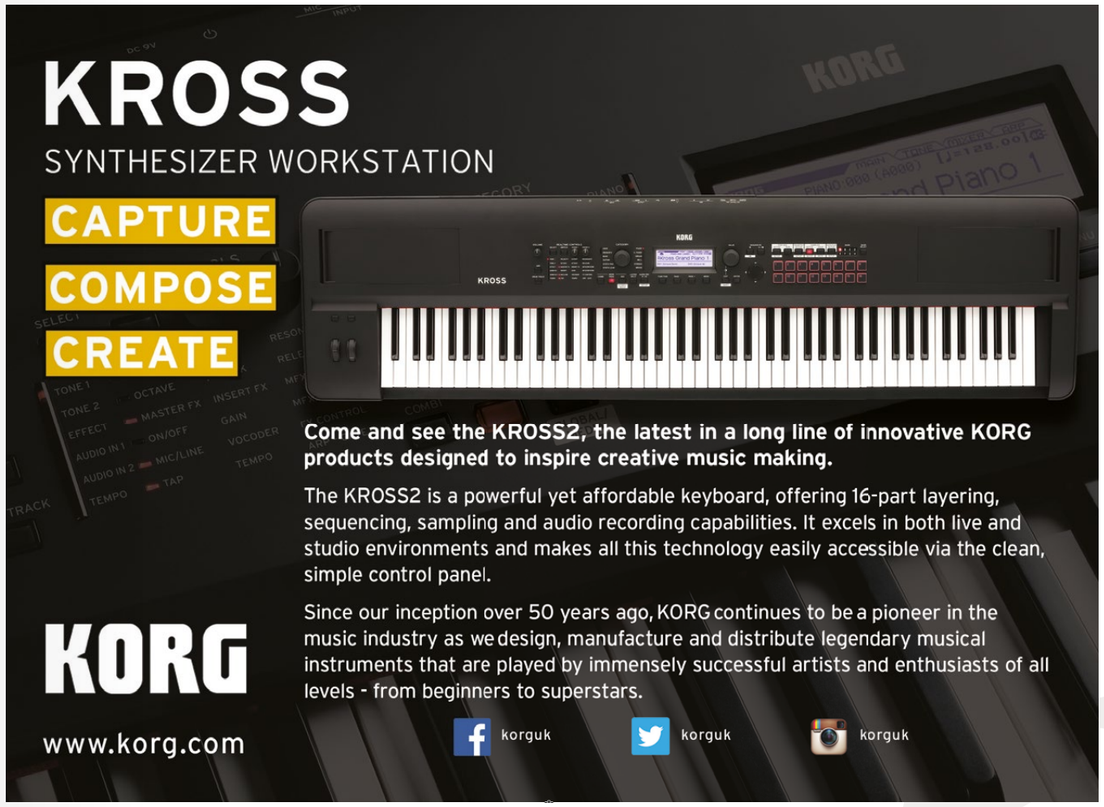
Stephen Wild

Head of Music at ArtForms, the lead organisation of Leeds Music Education Partnership. Stephen is a teacher, French horn player, accordionist and composer, and is passionate about there being more music, for more people, done to the highest possible standard.



Anna Williams-Haines

Anna is Head of Programmes for Orchestras for All, a charity supporting young people with complex lives to access inclusive ensemble music-making opportunities. Previously, Anna taught classroom music for eight years across a range of primary and secondary contexts.



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Tiffin Boys' Choir in the Igreja de Santa Cruz, Coimbra, Portugal

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Black Cat Music is the Master Distributor of Wenger Corporation's huge range of specialist equipment for music performance and education in the UK and Europe whilst Black Cat Acoustics help solve your acoustic problems including the supply of modular self-install acoustic pods suitable for music practice, recording and multi-media.

www.blackcatmusic.co.uk @blackcatmusic

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www.music.casio.co.uk @casiomusicuk

Charanga

Charanga's award-winning platform is used by over 100 music hubs, 9,000 schools and 35,000 teachers in 62 countries. Infinitely customisable, our programmes are designed to help children and young people develop a love, knowledge and respect for music in all its forms.

www.charanga.com @charangamusic

Club Europe Concert Tours

The UK's leading youth music tour operator, Club Europe have been creating wonderful tailor-made tours for all types of ensembles from windbands and orchestras to choirs since 1980. Our tours are a finely-tuned blend of unique performance opportunities and carefully planned excursions. Call Freephone 0800 496 4996 or email travel@club-europe.co.uk

www.club-europe.co.uk/school-music-tours @CEconcerttours

Collins Music

Collins Music is a leading publisher providing a range of curriculum, cross-curricular, extra-curricular and instrumental resources to primary schools, early years practitioners and music professionals. It is the home of Music Express, Abracadabra, Get Set! Piano and Ukulele Magic as well as other popular music book series.

www.collins.co.uk/music @CollinsMusicEd

Copyright Licensing Agency

The Schools Printed Music Licence lets you make copies of printed sheet music, covering all types of artists and genres of music. The licence means you can make copies and arrangements of printed music for use in school activities and now you can also copy music printed from digital sources.

www.cla.co.uk/spml @cla_uk

Duet Group

Duet Group is the leading Music Education Services Company in the UK. We create expert bespoke solutions for Hubs, Schools and individuals to release capital for musical instruments. We supply, lease, manage and maintain instrument fleets from one to thousands of instruments of all sizes and from all brands.

www.duetgroup.co.uk

FutureDJs Ltd

FutureDJs connect young people to their music departments through DJ-ing. By teaching them the skills of DJ-ing in school, we fire their passion for music. Through learning to DJ, students can learn the fundamentals of music and open the door to music production, songwriting and composing.

www.futuredjs.org @wearefuturedjs

Korg UK Limited

Music instrument distributor.

www.korg.com/uk @korgUK

London Music Masters

Our vision is of a world where everyone has access to extraordinary music. We do this through teaching children in diverse communities as part of our local Music Education Hubs and by offering training to early career teachers.

www.londonmusicmasters.org @LDNmusicmasters

MusicFirst

MusicFirst was founded with one mission: to offer music teachers and their students easy-to-use, affordable, cloud-based solutions that enable music learning, creation, assessment, sharing, and exploration on any device, at any time, anywhere. The MusicFirst team is comprised of music educators with decades of experience integrating technology effectively into music education.

www.musicfirst.co.uk @MusicFirstUK

Normans Musical Instruments

Normans has been leading the way in specialist musical instrument supplies for 60 years. Educators and music services can always expect to receive expert advice, prompt delivery and most of all, outstanding customer service. We're a friendly team that enjoy providing a holistic, one-stop-shop approach for all our clients.

www.normans.co.uk @normansmusic

OneStage Specialist Concert Tours

OneStage are dedicated to arranging high quality concert tours in Europe and Worldwide. Come and say hello to Sonia, Julian and Marie throughout the conference and find out more. We would love to tell you about our festivals and how your ensemble can be part of something exciting and inspiring in 2021.

www.onestage.co.uk @onestageuk

Out of the Ark Music

With over 19,000 schools using our songs and over 50,000 customers, we are the leading provider of singing resources to primary age children in the UK, and our 30 years of experience gives us a unique position to really understand what schools and teachers need. Importantly teachers trust us to provide age appropriate songs which they can enjoy using again and again. As well as choir, concert and assembly songs, we provide topic based and cross curricular resources too and also now offer CPD. Our workshops use songs to spark creativity and imagination, and to build the skills necessary to allow any teacher to confidently use songs to support the music and general curriculum. Why not visit our stand to find out how we can support your singing strategy.

www.outoftheark.com @singoutoftheark

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At Paritor we specialise in innovative tuition management solutions to help you deliver first class tuition. Paritor's market-leading software, Ensemble, enables organisations to effortlessly manage their administrative and communication requirements in one integrated secure system. Download your free Paritor App for conference insights and the chance to win an Apple Watch 5.

www.paritor.com @ParitorSoftware

Royal Opera House

Our aim is to place creative learning at the centre of every child's education, through programmes that support teachers in taking a step into our world. Our resources have been created with teachers in British schools, building teacher's confidence, providing them with the tools to facilitate learning through the arts.

www.roh.org.uk/learning @royaloperahouse

RSL Awards Ltd

RSL was founded on an ethos to provide innovative, contemporary qualifications for music and the arts. Being at the forefront of the industry for over 25 years, our operations include Rockschool Graded Music Exams, RSL Professional Diplomas, Vocational Qualifications (VQ's) and Performance Arts Awards (PAA).

www.rslawards.com @rslawards

Sing Up

Sing Up makes transformative change happen in schools to enhance children's development and learning through the power of singing. Developed by teachers and experts, we have been supporting singing schools for over a decade, and today Sing Up is used by teachers around the world.

www.singup.org @SingUpTweets

Sound and Music

Sound and Music is the national charity for new music in the UK. Our education work includes a summer school for young composers, professional development for educators and opportunities for young people to create and compose their own music. Our wider work includes composer and artist development, campaigning and audience research.

www.soundandmusic.org @soundandmusic

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The Open University

The Open University offers high quality degree programmes in music and music with other subjects. Our modules cover an immense range of musical styles and practices. Our learning materials are recognised as among the best in the country. Students do not require A-level music in order to register.

www.fass.open.ac.uk/music @OUMusic

Trinity College London

Trinity College London is a leading international exam board and independent education charity that has been providing assessments around the world since 1877. We specialise in the assessment of communicative and performance skills covering music, drama, combined arts and English language.

www.trinitycollege.com @Trinity_CL

Warwick Music LTD

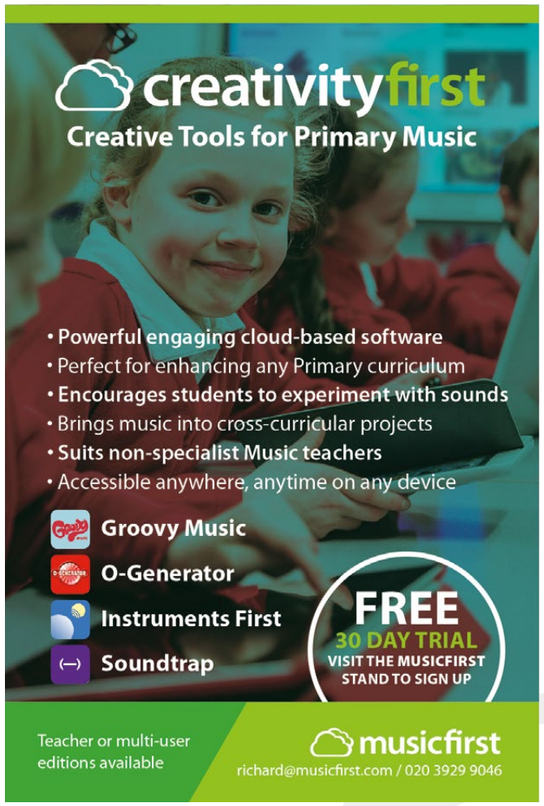
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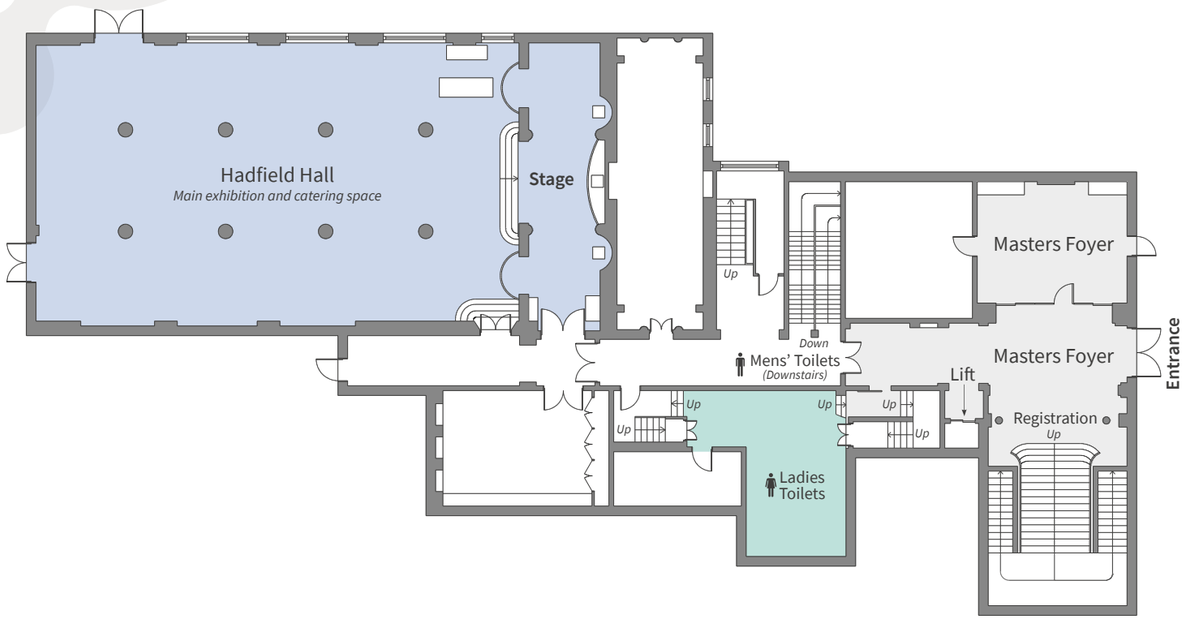
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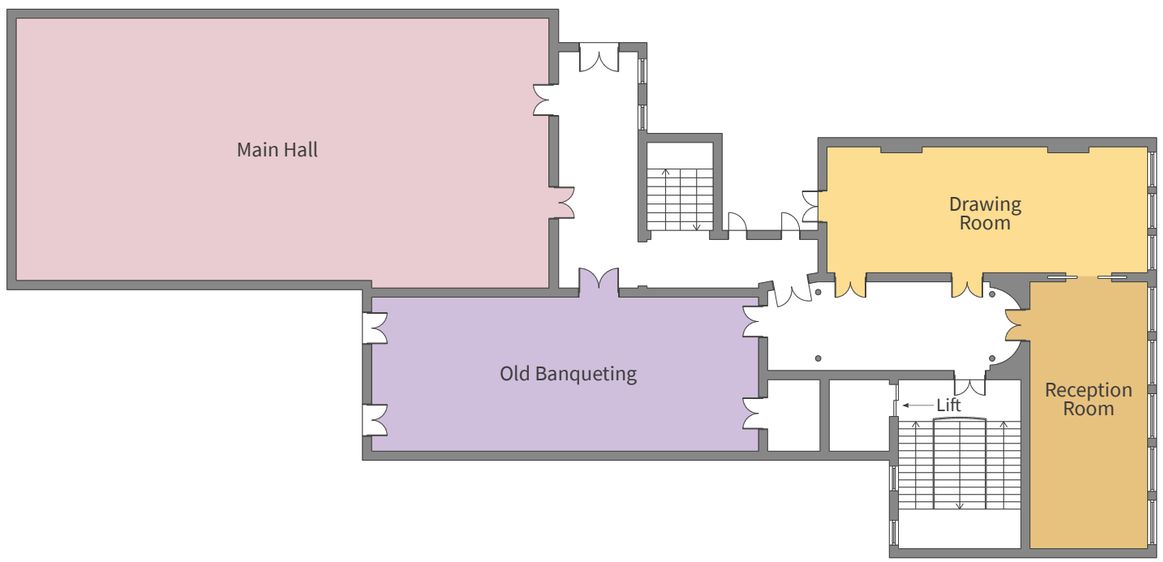
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Cutlers' Hall

Ground Floor

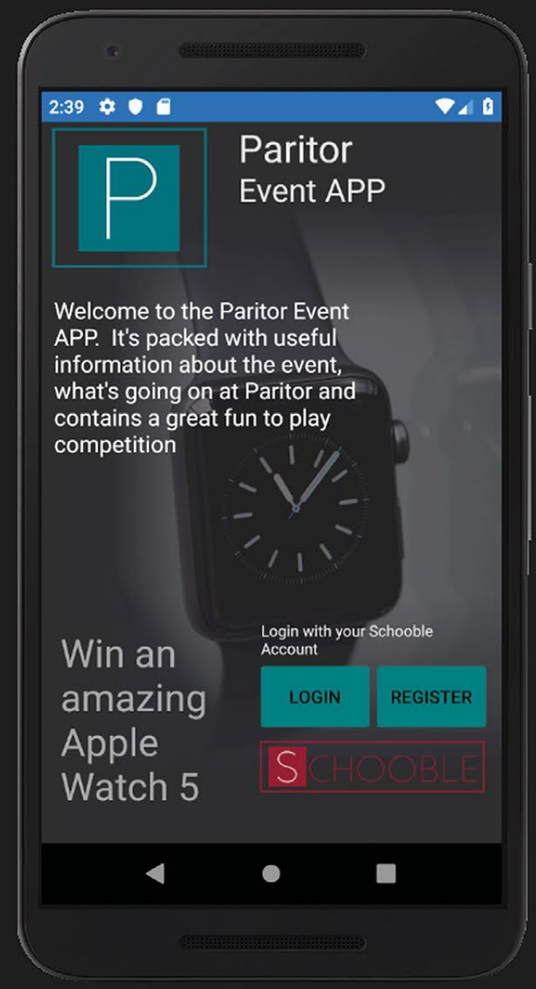


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